

11

BWV 848/1  
aus dem Wohltemperierten Klavier, 1. Teil

original Cis-dur

⑥ → D

5

9

13

17

21

25

*i a m i*

*p i p*

*p m p m i p*

29

8

*p i m p*

33

8

*i a m i*

37

8

*m i*

*a i m a*

*p i m i*

41

8

*m a*

*i a m i*

*p i m p*

45

8

V

*m i*

*p m i a m i*

*m i p*

*p i*

49

8

*p i p m i p*

53

8

*p m i*

57

61 *i a m i* V

65

69 VII

73 VII

77 V

81 III

85 *a m i*

89

93

8

2

4

Detailed description: This system contains measures 93 through 96. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. The bass line features chords and eighth notes. Measure 95 has a '2' above the bass line. Measure 96 has a '4' above the bass line.

97

8

*i m p m*

*i p m i a m*

*i a m i m a*

3 1 4 2 2 3 1 4 1 2 4 0 2 1

*a m*

Detailed description: This system contains measures 97 through 100. It includes vocal lines with lyrics and guitar tablature. Measure 97 has lyrics *i m p m*. Measure 98 has lyrics *i p m i a m*. Measure 99 has lyrics *i a m i m a*. Measure 100 has lyrics *a m*. The guitar part includes a triplet in measure 97 and various fingerings (3, 1, 4, 2, 2, 3, 1, 4, 1, 2, 4, 0, 2, 1) and a circled '4' in measure 98.

101

8

*i m a m i p*

*a i p i p i*

2 0 1 3 1 0 3 1 4

Detailed description: This system contains measures 101 through 104. It includes vocal lines with lyrics and guitar tablature. Measure 101 has lyrics *i m a m i p*. Measure 102 has lyrics *a i p i p i*. The guitar part includes a circled '4' in measure 102 and fingerings (2, 0, 1, 3, 1, 0, 3, 1, 4) in measure 103.